

# Chris Neiner, composer

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## **FULL BIOGRAPHY**

Chris Neiner (b. 1994) is a Cleveland-based composer of contemporary classical music with colorful harmony, diverse influences, and engaging energy. Neiner's style derives from his passion to foster collaborative works with instrumentalists. Past collaborations include *Aurora Fanfare and Dance* for the clarinet ensemble of the Aurora School of Music; *Playtime*, a work for horn, violin, and piano, commissioned by a consortium of collegiate horn professors across the United States; and *Serenade for the Ghosts*, a phantasmic fantasy for clarinet and string quartet, commissioned by Musical Upcoming Stars in the Classics. His work has been praised by Cleveland Classical for "incorporating the zazzy colors of the current new music dialect," and "pleasant shocks and melting cadences."

The music of Chris Neiner has appeared on programs by the Grammy award-winning Cleveland Chamber Symphony, Duluth Superior Symphony Orchestra, Minnesota Sinfonia, American Modern Ensemble, Boston New Music Initiative, Cochran Chamber Commissioning Project, Copper Street Brass Quintet, Red Hedgehog Trio, loadbang, Minnesota Symphonic Winds, Greater Twin Cities Youth Symphonies, Rocky Ridge Music Center, Sewanee Summer Music Festival, faculty of the MacPhail Center for Music, and more.

Learn more about Chris Neiner at <https://www.chrisneiner.com> or listen to his work at <https://soundcloud.com/chris-neiner>.