

# Chris Neiner | Composer

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## EDUCATION & TRAINING

### Degrees

- 2021     **M.M. in Music Composition**  
Cleveland Institute of Music; Cleveland, OH
- Thesis: *Morceau pour Sill* (30') – bassoon solo, mixed septet
  - Donald Erb Prize in Composition 2020
  - Darius Milhaud Award 2020
  - Carolyn and Jack Lampl Jr. Scholarship 2019
  - Graduate Assistant: Composition Department 2018–20
- 2017     **B.M. in Music Composition *magna cum laude***  
Indiana University Jacobs School of Music; Bloomington, IN
- Concentration: Horn Performance
  - Presser Undergraduate Scholar Award 2017
  - Premiere Young Artist Scholarship 2013–17
  - Vice-President: Student Composers Association 2016-17

### Festival Programs

- 2022     Impulse New Music Festival; Los Angeles, CA
- 2018     Mostly Modern Festival; Saratoga Springs, NY
- 2016     RED NOTE Music Festival; Normal, IL
- 2015     Sewanee Summer Music Festival, Sewanee; TN
- 2015     New Music on the Point; Leicester, VT
- 2014     Oregon Bach Composers Symposium; Eugene, OR

### Teachers

#### Principle Teachers

- 2018–20   Keith Fitch
- 2016–18   P. Q. Phan
- 2016–17   Sven-David Sandström
- 2015–16   Aaron Travers
- 2015–16   Jeffrey Hass
- 2014–15   Claude Baker
- 2013–14   Don Freund

#### Masterclasses

- 2017   Sydney Hodkinson
- 2016   Dai Fujikura
- 2016   Nina C. Young
- 2015   Samuel Adler
- 2015   Marcos Balter
- 2014   David Rakowski
- 2014   Chen Yi

#### Additional Private Study

- 2014–15   Libby Larsen
- 2014–15   Mary Ellen Childs
- 2011–13   Edie Hill

## RECOGNITION & RESIDENCY

- 2022 Honorable Mention, ASCAP Morton Gould Young Composer Awards; New York City, NY
- 2022 Finalist, Left Coast Chamber Ensemble Composition Contest; San Francisco, CA
- 2020 Finalist, Kaleidoscope Chamber Orchestra Call for Scores; Los Angeles, CA
- 2020 Finalist, ASCAP Morton Gould Young Composer Awards; New York City, NY
- 2019 Winner, Cleveland Uncommon Sound Project Call for Scores; Cleveland, OH
- 2019 Composer-in-Residence, Music in the Circle; Cleveland, OH
- 2019 Winner, Boston New Music Initiative Call for Scores; Boston, MA
- 2018 Honorable Mention, Flute New Music Consortium
- 2018 Honorable Mention, American Modern Ensemble; New York City, NY
- 2015 Winner, Red Hedge Hog Trio Call for Scores; Boston, MA

## COMMISSIONS

- 2022 *Time Machine Hyperboles*, mixed sextet, NO EXIT New Music Ensemble; Cleveland, OH
- 2022 *Red Riding Pictures Proudly Presents*, mixed sextet, Stars in the Classics; Cleveland, OH
- 2022 *Aurora Fanfare & Dance*, clarinet quartet, Aurora School of Music; Aurora, OH
- 2021 *Rocky River Counterpoint*, concert band, Lutheran High School West; Rocky River, OH
- 2020 *Spiral Suite*, piano solo, Aurora School of Music; Aurora, OH
- 2019 *Serenade for the Ghosts*, clarinet & string quartet, Stars in the Classics; Cleveland, OH
- 2017 *Playtime*, violin, horn & piano, Neiner Trio Consortium; Bloomington, IN
- 2017 *Songs*, soprano & piano quintet, Vietnamese American Society of Creative Arts; Orange, CA
- 2016 *To Rose*, horn & piano, Kevin Miescke, Eastern Illinois University; Charleston, IL
- 2014 *The Hinz Waltz 2*, wind ensemble, Cochran Chamber Commissioning Project; Edina, MN
- 2013 *Costa Rican Monkey Games*, youth orchestra, Greater Twin Cities Youth Symphonies; Edina, MN

## TEACHING EXPERIENCE

### **Aurora School of Music (ASM)**

- 2020–23 Composition Faculty
  - Individual composition and theory lessons
  - Chamber music coaching for summer programs
  - Compose music for ASM piano curriculum
  - Regularly perform new compositions at ASM recitals.

### **Cleveland School of the Arts**

- 2019–20 Outreach Mentor
  - Individual composition and theory lessons
  - Group music rudiment literacy lessons

## **SELECTED PERFORMANCE EXPERIENCE**

### **Piano**

- 2022 Tuesday Noon Organ Plus Concerts, Church of the Covenant; Cleveland, OH
- 2021 Access Theater Project, *The Last Five Years*; Mayfield, OH
- 2019 Music in the Circle; Cleveland, OH

### **Horn**

- 2016–17 Indiana University New Music Ensemble; Bloomington, IN
- 2015 Sewanee Summer Music Festival; Sewanee, TN
- 2014 University Gilbert & Sullivan Society; Bloomington, IN

## **RELATED MUSIC EXPERIENCE**

### **Music Administration**

- 2022–23 Operations Coordinator & Piano Specialist, Solich Piano; Woodmere, OH
- 2022 Senior Administrative Coordinator; Aurora School of Music; Aurora, OH
- 2020–21 Office Associate, Aurora School of Music; Aurora, OH
- 2018–20 Graduate Assistant, Cleveland Institute of Music; Cleveland, OH
- 2018–19 Office Assistant, Center for Innovative Musicianship; Cleveland OH

### **Concert Production**

- 2021 Co-Chair, Ariel's Light; Acacia Reservation, Lyndhurst, OH
- 2019 Co-Chair, Leora's Revere; Acacia Reservation, Lyndhurst, OH
- 2019 Associate Director, Music in the Circle; Cleveland, OH
- 2018 Production Assistant, Vietnamese Society for Creative Arts; Orange, CA
- 2016–17 Vice-President, Student Composers Association, IU Jacobs School of Music; Bloomington, IN
- 2016 Chair, New Music for Horns, Indiana University Jacobs School of Music; Bloomington, IN

### **Editing & Miscellaneous**

- 2021 Orchestra Librarian, Jim Brickman & The Brickhouse Network; Cleveland, OH
- 2019–22 Editor, Carl Topilow (conductor); Cleveland, OH
- 2018–19 Editor, Anthony Plog (composer); Freiburg, Germany
- 2017–19 Arranger & Editor, Reimagining Opera for Kids; Bloomington, IN
- 2016–18 Editor, Indiana University Jacobs School of Music Composition Department; Bloomington, IN
- 2016 Editor, Keith McCutchen (professor), Kentucky State University; Frankfort, KY