

Chris Neiner, composer

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EDUCATION

Cleveland Institute of Music, Cleveland, OH

Master of Music, Composition, January 2021

Donald Erb Prize in Composition 2020

Darius Milhaud Award 2020

Carolyn and Jack Lampl Jr. Scholarship 2019

Indiana University Jacobs School of Music, Bloomington, IN

Bachelor of Music, Composition *magna cum laude* May 2017

Concentration: Horn Performance

Presser Undergraduate Scholar Award 2017

Premiere Young Artist Scholarship 2013-17

<u>Principal Teachers</u>	<u>Masterclasses</u>	<u>Additional Private Study</u>
Keith Fitch	Dai Fujikura	Libby Larsen
Claude Baker	Nina C. Young	Edie Hill
Aaron Travers	Marcos Balter	Mary Ellen Childs
P. Q. Phan	Sydney Hodkinson	
Don Freund	Samuel Adler	
Sven-David Sandström	David Rakowski	
Jeffrey Hass	Chen Yi	
John Gibson		

COMMISSIONS

<i>Serenade for the Ghosts</i> , clarinet, string quartet	2019
Musical Upcoming Stars in the Classics (M.U.S.i.C.)	
<i>Playtime</i> , horn, violin, piano	2017
Neiner Trio Consortium (https://www.chrisneiner.com/playtime-2018.html)	
<i>Songs</i> , soprano, string quartet, piano	2017
Vietnamese American Society of Creative Arts and Music, Orange, CA	
<i>To Rose</i> , horn, piano	2016
Dr. Kevin Miescke, Eastern Illinois University, Charleston, IL	

SELECTED PERFORMANCES

<i>Many Universes</i> , chamber orchestra	
Cleveland Chamber Symphony, Baldwin Wallace University, Berea, OH	April 2019
<i>Infinite Spinning</i> , pierrot ensemble	
American Modern Ensemble, Skidmore College, Saratoga Springs, NY	June 2018
<i>Toy Chest</i> , horn, violin, piano	
Music from Salem, Cambridge, NY	July 2017
Eli Epstein: horn, Judith Eissenberg: violin, Judith Gordon: piano	

ACCOLADES

Finalist, ASCAP Foundation Morton Gould Young Composer Awards	2020
Winner, Boston New Music Initiative Call for Scores	2019
Honorable Mention, Flute New Music Consortium	2018
Honorable Mention, American Modern Ensemble	2017
Winner, Red Hedgehog Trio Call for Scores	2015
Winner, Olga Klein Nelson Award, National Federation of Music Clubs	2011
Winner, Young Composers Contest, Duluth-Superior Symphony Orchestra	2010

TEACHING EXPERIENCE

Aurora School of Music, Aurora, OH	current
Individual composition and theory lessons	
Cleveland School of the Arts, Cleveland, OH	2019-20
Individual composition and theory lessons	
Group music rudiment lessons	

FESTIVALS (Composition)

Mostly Modern Festival, Saratoga Springs, NY	2018
RED NOTE New Music Festival, Normal, IL	2017
New Music on the Point Festival, Leicester, VT	2015
Oregon Bach Composers Symposium, Eugene, OR	2014

SELECTED PERFORMANCE EXPERIENCE (Horn)

New Music Ensemble, Indiana University Jacobs School of Music, Bloomington, IN	2016-17
Summer Festival, Indiana University Jacobs School of Music, Bloomington, IN	2016
Sewanee Summer Music Festival, Sewanee, TN	2015

ADMINISTRATIVE EXPERIENCE

Office Associate, Aurora School of Music	2020
Associate Director, Music in the Circle, Cleveland, OH	2019
Composer-in-Residence, Music in the Circle, Cleveland, OH	2019
Graduate Assistant, Cleveland Institute of Music Composition Dept., Cleveland, OH	2018-20
Office Assistant, Center for Innovative Musicianship, Cleveland Institute of Music, OH	2018-19
Vice-President, Student Composers Association, Bloomington, IN	2016-17

ENGRAVING SERVICES

Copyist, Cleveland Institute of Music Composition Dept., Cleveland, OH	2018-20
Copyist, Anthony Plog, Freiburg, Germany	2018-19
Copyist, Reimagining Opera for Kids, Bloomington, IN	2017-19
Copyist, Indiana University Jacobs School of Music Composition Dept., Bloomington, IN	2016-18
Copyist, Dr. Keith McCutchen, Kentucky State University, Frankfort, KY	2016