

Chris Neiner, Music Editor

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CAREER SUMMARY

Attentive, detail-oriented, collaborative, and communicative music editor with a master's degree in music composition, 6 years of musical editing experience for organizations, and a background in music administration and concert event management. Proficient in Finale, Sibelius, Microsoft Office, Google Docs Editors, Eventbrite, and Constant Contact. A musician of fifteen years trained in composition, horn, and piano with a dedicated passion and exceptional knowledge of classical music repertoire.

MUSIC EDITING EXPERIENCE

Orchestra Librarian, Jim Brickman & The Brickhouse Network, Cleveland, OH Aug. 2021–Dec. 2021

- Sort, catalogue, and archive all printed parts and scores to make an organized symphonic library.
- Digitize all printed parts and scores to create a comprehensive digital symphonic library.
- Engrave new parts as needed when printed and digital copies are missing from archives.
- Print, tape, and prepare new sets of parts for use by the Youngstown Symphony Orchestra.

Editor, Carl Topilow (conductor), Cleveland, OH Mar. 2019–Current

- Prepare instrumental parts and full scores in Finale software for orchestral reading sessions.
- Create instrumental parts for the Cleveland Pops Orchestra and Firelands Symphony Orchestra.

Graduate Assistant, Cleveland Institute of Music, Cleveland, OH Aug. 2018–May 2020

- Print, tape, and prepare parts for use by the Cleveland Institute of Music New Music Ensemble.
- Print, tape, and prepare parts of *In Memory* by Keith Fitch for the Cleveland Chamber Symphony.

Editor, Anthony Plog (composer), Freiburg, Germany Sept. 2018–Jan. 2019

- Create full score and parts in Sibelius software of the *How the Trumpet Got Its Toot* orchestral suite.
- Communicate project updates, follow-up questions, and any concerns on a regular, weekly basis.
- Edit and change score in a timely manner with new revisions from the composer Anthony Plog.

Arranger & Editor, Reimagining Opera for Kids, Bloomington, IN Apr. 2017–Mar. 2019

- Arrange all selections from *The Lunchbox Opera* for voices, keyboard, and four-part open scoring.
- Create full score, vocal score, and instrumental parts in Finale software for *The Lunchbox Opera*.
- Create full score, vocal score, and instrumental parts of Plog's opera *Spirits* in Sibelius software.
- Create alternative instrumental parts in Finale software for pre-existing opera selections.

Editor, Jacobs School of Music Composition Department, Bloomington, IN Aug. 2016–Feb. 2018

- Create parts for chamber orchestra in Finale software of *Star-Cross'd Lovers* by Don Freund.
- Apply revisions to orchestral scores and parts of music by Don Freund in Finale software.

Editor, Dr. Keith McCutchen, Kentucky State University, Frankfort, KY Oct. 2016–Dec. 2016

- Format and edit score in Finale software to prepare a doctoral dissertation in choral music.

ADMINISTRATIVE EXPERIENCE

Senior Administrative Coordinator, Aurora School of Music, Aurora OH	Jan. 2022–July 2022
Office Associate, Aurora School of Music, Aurora, OH	Mar. 2020–Dec. 2021
Co-Chair, Leora’s Revere: an evening chamber music, Lyndhurst, OH	June 2019–Sept. 2019
Associate Director, Music in the Circle, Cleveland, OH	Feb. 2019–July 2019
Graduate Assistant, Cleveland Institute of Music (CIM), Cleveland, OH	Aug. 2018–May 2020
Office Assistant, Center for Innovative Musicianship at CIM, Cleveland OH	Aug. 2018–May 2019

SELECTED MUSIC EXPERIENCE

Pianist, Access Theater Project, <i>The Last Five Years</i> , Mayfield, OH	June 2021–Aug. 2021
Composer-in-Residence, Music in the Circle, Cleveland, OH	Feb. 2019–July 2019
Hornist, New Music Ensemble, Indiana University, Bloomington, IN	Aug. 2016–May 2017
Hornist, Sewanee Summer Music Festival, Sewanee, TN	June 2015–July 2015

COMPOSITION ACCOLADES

Honorable Mention, ASCAP Foundation Morton Gould Young Composer Awards	June 2022
Finalist, Kaleidoscope Chamber Orchestra Call for Scores	Mar. 2020
Finalist, ASCAP Foundation Morton Gould Young Composer Awards	Apr. 2020
Winner, Boston New Music Initiative Call for Scores	Oct. 2019

TEACHING EXPERIENCE

Composition Faculty, Aurora School of Music, Aurora, OH	Sept. 2020–July 2022
Individual composition lessons	
Chamber music coaching	
Outreach Mentor, Cleveland School of the Arts, Cleveland, OH	Aug. 2019–Mar. 2020
Individual composition and theory lessons	
Group music rudiment lessons	

EDUCATION

Cleveland Institute of Music, Cleveland, OH	Aug. 2018–Jan. 2021
Master of Music in Composition, January 2021	
Donald Erb Prize in Composition 2020	
Darius Milhaud Award 2020	
Carolyn and Jack Lampl Jr. Scholarship 2019	
Indiana University Jacobs School of Music, Bloomington, IN	Aug. 2013–May 2017
Bachelor of Music in Composition <i>magna cum laude</i> , May 2017	
Concentration: Horn Performance	
Presser Undergraduate Scholar Award 2017	
Premiere Young Artist Scholarship 2013–2017	