

Chris Neiner, composer, performer, educator

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BIOGRAPHY

Chris Neiner (b. 1994) is a Cleveland-based composer, performer, and educator. His recent commissions include *Time Machine Hyperboles* for NO EXIT New Music Ensemble, *Tales of Euclid Beach Park* for Stars in the Classics, *4 X 4* for the Ohio Music Teachers Association, and *Aurora Fanfare & Dance* for the Aurora School of Music. Neiner's work has been praised by Cleveland Classical for "incorporating the zazzy colors of the current new music dialect," and "pleasant shocks and melting cadences." Currently, Neiner is the Artist-in-Residence for Solich Piano, Associate Director for the Sunday Studio Series, and Composition Faculty for the Aurora School of Music.

The music of Chris Neiner has appeared on programs by the Grammy award-winning Cleveland Chamber Symphony, Duluth Superior Symphony Orchestra, Illinois Philharmonic Orchestra, Minnesota Sinfonia, American Modern Ensemble, Boston New Music Initiative, New Century Ensemble, Loadbang, Copper Street Brass Quintet, North Coast Winds, Cochran Chamber Commissioning Project, Red Hedgehog Trio, Minnesota Symphonic Winds, Greater Twin Cities Youth Symphonies, Rocky Ridge Music Center, Otterbein University, Sewanee Summer Music Festival, MacPhail Center for Music, and more.

Neiner has also gained a reputation as a highly sought-out arranger and music editor, working with organizations such as Reimagining Opera for Kids, Vietnamese American Society for Creative Arts and Music (VASCAM), Cleveland Pops Orchestra, The Brickhouse Network, It's CeCe! TV, and more.

Neiner completed a master's degree at the Cleveland Institute of Music, studying with Keith Fitch. Previously, he studied composition and horn performance at the Indiana University Jacobs School of Music with composers Claude Baker, Aaron Travers, P. Q. Phan, Don Freund, and hornist Richard Seraphinoff. He is an alumnus of the American Composers Orchestra's EarShot Readings, Suncoast Composer Fellowship Program, Mostly Modern Festival, Impulse New Music Festival, New Music on the Point Festival, RED NOTE New Music Festival, and the Oregon Bach Festival Composers Symposium.